

The background is a solid black rectangle. Overlaid on this are several thick, vibrant red lines that form abstract, scribbled shapes. These lines vary in thickness and direction, creating a sense of movement and spontaneity. Some lines are straight, while others are curved or wavy. The overall effect is a stark contrast between the black background and the red lines.

अन**ttitled**

Expect the अन**expected**

# D'Ora Tokai Designs

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### **A Study in Rhythm, Restraint, and the Art of Coming Home**

Set against the calm horizon of the Arabian Gulf, Noura's Oasis is an interior of quiet dialogues—between geometry and softness, between stillness and motion. Designed for a woman whose work thrives on intensity, this home was envisioned as its opposite: a place that asks her to slow down. Guided by mood rather than trend, the design draws from Abu Dhabi's shoreline—sand, sea, shadow. Light oak, linen, and travertine set a restrained foundation, while custom gypsum wall reliefs echo sunlight's shifting lines, pulsing gently like ripples on water. Spaces unfold with distinct temperaments: the dining room is bold and collective, the living room contemplative, the bedroom a quiet synthesis of order and escape. Repetition and rhythm appear throughout—travertine, linen, canvas—yet absence is just as deliberate, allowing space to breathe. More than an aesthetic exercise, Noura's Oasis is resistance to overexposure and excess. It is a home of rhythm and pause, presence and restoration—an architecture not of display, but of return.